



Texas Essential Knowledge and Skills
Vertical Alignment for STAAR Alternate 2

Reading Language Arts

Strand 1 Developing and Sustaining Foundational Language Skills. Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking-- vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:

Strand 2 Comprehension Skills. Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

x analyze the effects of metrics; rhyme schemes; types of rhymes such as end, internal ,

- x describe how the author's use of figurative language such as metaphor and personification achieves specific purposes (7) n
- x identify the use of literary devices, including subjective and objective point of view (7)
- x explain the author's purpose and message within a text (8)
- x analyze the author's use of print and graphic features to achieve specific purposes (8)
- x describe how the author's use of figurative language such as extended metaphor achieves specific purposes (8) es
- x identify and analyze the use of literary devices, including multiple points of view and irony (8) y
- x analyze the author's purpose, audience, and message within a text (Eng I)
- x evaluate the author's use of print and graphic features to achieve specific purposes (Eng I)
- x analyze how the author's use of language achieves specific purposes (Eng I)
- x analyze the use of literary devices such as irony and oxymoron to achieve specific purposes (Eng I) c
- x analyze the author's purpose, audience, and message within a text (Eng II)
- x evaluate the author's use of print and graphic features to achieve specific purposes (Eng II)
- x analyze how the author's use of language informs and shapes the perception of readers (Eng II) es
- x analyze the use of literary devices such as irony, sarcasm, and motif to achieve specific purposes (Eng II) c

- complete simple and compound sentences with subject -verb agreement (3)
- past, present, and future verb tense (3)
- singular, plural, common, and proper nouns (3)
- adjectives, including their comparative and superlative forms (3)
- adverbs that convey time and adverbs that convey manner (3)
- prepositions and prepositional phrases (3)
- pronouns, including subjective, objective, and possessive cases (3)
- coordinating conjunctions to form compound subjects, predicates, and sentences (3)
- capitalization of official titles of people, holidays, and geographical names and places (3)
- punctuation marks, including apostrophes in contractions and possessives and commas in compound sentences and items in a series (3)

revise drafts to improve sentence structure and word choice by adding, deleting, combining , and rearranging ideas for coherence and clarity (4)

- o italics and underlining for titles and emphasis and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences (5)

revise drafts for clarity, development, organization, style, word choice, and sentence variety (6)

edit drafts using standard English conventions, including:

- o complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments (6)
- o consistent, appropriate use of verb tenses (6)
- o conjunctive adverbs (6)
- o prepositions and prepositional phrases and their influence on subject-verb agreement (6)
- o pronouns, including relative (6)
- o subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor (6)
- o capitalization of proper nouns, including abbreviations, initials, acronyms, and organizations (6)
- o punctuation marks, including commas in complex sentences, transitions, and introductory elements (6)

revise drafts for clarity, development, organization, style, word choice, and sentence variety (7)

edit drafts using standard English conventions, including:

- o complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments (7)
- o consistent, appropriate use of verb tenses (7)
- o conjunctive adverbs (7)
- o prepositions and prepositional phrases and their influence on subject-verb agreement (7)
- o pronoun-antecedent agreement (7)
- o subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor (7)
- o correct capitalization (7)
- o punctuation, including commas to set off words, phrases, and clauses and semicolons (7)

revise drafts for clarity, development, organization, style, word choice, and sentence variety (8)

edit drafts using standard English conventions, including:

- o complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments (8)
- o consistent, appropriate use of verb tenses and active and passive voice (8)
- o prepositions and prepositional phrases and their influence on subject-verb agreement (8)
- o pronoun-antecedent agreement (8)
- o correct capitalization (8)
- o punctuation, including commas in nonrestrictive phrases and clauses, semicolons, colons, and parentheses (8)

revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses (Eng I)

edit drafts using standard English conventions, including:

- a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments (Eng I)
- consistent, appropriate use of verb tense and active and passive voice (Eng I)
- pronoun-antecedent agreement (Eng I)
- correct capitalization (Eng I)
- punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate (Eng I)

revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses (Eng II)

edit drafts using standard English conventions, including:

- a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments (Eng II)
- consistent, appropriate use of verb tense and active and passive voice (Eng II)
- pronoun-antecedent agreement (Eng II)
- correct capitalization (Eng II)
- punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate (Eng II)