Subject Page TEKSNumber Recommendation

In TEKS 2 at every level of Art. K·S, rrecommend it to read: Creative

Art - Gm<k$ H5 2 • Creative Expn=ionl ExpressjolllProductioll
Foundation: Observation and Perception. the student develops and expands

visual literacy skills, utilizing critical thought, imagination and the senses to

observe and explore the world by learning about, understanding and applying the

Elements ofArt, Principals of Design and expressive qualities. Students use what

they see. know and have experienced as SOUlI:es for examining, undemanding

Art • Grade 2 8 (1) and creating artworks.
Compare and contrast ideas in original artworks, portfolio or exhibitions through

Art -Gradc3 9 (4) (8) the examination by peers. or artists in pen;on or electronically.

I recommend leaving the word Performance in the description to read Creative

Music K-S m E1presstoolPerformllli:e
remove the wording "from diverse cultures and styles", Recommendation: sing

Music. Grade I 4 (3)(8) songs or play classroom instgruments instgde;ond<<>>BDC j�/T1room

and "penonal repertoire list" from the TEKS

Music, Level U S (I) (B) delete to n:ad "hannonic textures"

Music, Level rv 14 (3) rewrite to match the wording in Level m(3).

-

I recommend that TEKS for Dance, K-5 be removed completely from the Fme

Dance. K-S All Arts TEKS document.

Mark A. Chandler, Director ofVisual & Performing Ar1s

HUnit-Euless-Bedford ISO

Justific:adon

I agree with previous input that "perfOrmance" does not apply in Art.

however in (2) C, the tenn "produce" is used.
,

Minor changes for clarification

minor changes for clarification

TEKS (2) (D) refers 10 "perfonn". I believe in daily perfonnance as a

means ofassessment.

Redundent- basically the SlIme concept in TEKS (3) (A).

lrepeated in TEKS (5) Subject

P05 T

ill iaanc
n:! .

nunl dependently or in a group.

remove the won:!ing "from diverse and styles". Recommendation: sing

Music. Grade 2 7 (3) (B) songs or play classroom instgruments independently or in a group.

I recommend leaving the won:! Performance in the