

Expert Feedback on the Fine Arts TEKS

Presented by:

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Hurst-Euless-

Page 8 (1.5) (A) – *identify and demonstrate appropriate audience behavior*

Page 10 (2.6) (B) *demonstrate appropriate audience behavior during live performances*

Page 11 (2.5) (A) *identify and demonstrate appropriate audience behavior*

Page 13 (3.6) (B) *demonstrate audience etiquette during live performances*

Page 14 (3.5) (A) *evaluate and demonstrate appropriate audience behavior consistently*

Page 17 (4.6) (C) *demonstrate concert etiquette as an actively involved listener during live performances.*

Page 19 (4.5) (A) *identify and demonstrate appropriate audience behavior at performances*

Page 22 (5.6) (C) *demonstrate concert etiquette as an actively involved listener during live performance*

Page 24 (5.5) (A) *analyze and demonstrate audience behavior at a variety of performances*

Page 27 (6.6) (C) *demonstrate appropriate concert etiquette as an informed, actively involved listener during live performances*

Page 28 (6.5) (A) *analyze and demonstrate appropriate audience etiquette at all performances*

Page 32 (7.6) (C) *demonstrate appropriate concert etiquette during live performances in a variety of settings*

Page 37 (8.6) (D) *demonstrate appropriate concert etiquette during live performances in a variety of settings*

Page 39 (8.5) (A) *analyze and demonstrate appropriate audience behavior at various types of live performances*

Page 50 (6) (C) *demonstrate appropriate concert etiquette during live performances in a variety of settings*

Page 52 (6) (C) *demonstrate appropriate concert etiquette during live performances in a variety of settings*

Page 54 (6) (B) *demonstrate appropriate concert etiquette during live performances in a variety of settings*

Page 56 (6) (B) *demonstrate appropriate concert etiquette during live performances in a variety of settings*

